

Post Supervisor / Associate Producer

Travel Channel – Forbes Luxe 11

Television. 10 Episodes of HD Countdown Series. 2008-2009

- Researched segment topics, outreached for 3rd party participation, planned field shoots
- Managed tape & non-tape deliverables for network relations and contract fulfillment
- Post-produced individual segments
- Oversaw entire Post Production workflow, including:
 - Preparing & maintaining offline project
 - Maintaining tape library
 - Guiding development of edit schedule
 - Guiding duplication & delivery of masters
 - Scheduling Assistant Editors
 - Preparing audio for mix
 - Preparing project for up-rez sessions & online edits

Assistant Editor – Promos & Commercials

Northern Lights Post – Post Production House. 2009

- Assembling reels for websites, meetings, proposals, in-house compilations, and more.
- General media management: Loading, logging & sorting footage.
- Blacking Tapes and Preparing Graphics
- Performing outputs to tape, DVD, QuickTimes. Uploading cuts to FTP sites.

Nickelodeon – “iCarly” Veterans’ Day Marathon – Promos & Packaging. 2009

- Editing promo tags
- Preparing output sequences & OMFs
- Replacing graphics, creating slates
- Outputting to master tapes

Assistant Editor – TV Specials & Series

History – JFK: 3 Shots That Changed America – Television Special. 2009

- Uprezzing footage, eye-matching stock footage, preparing graphics.
- Performing outputs to tape, DVD, QuickTimes.

Fine Living – Bartender Wars – Television – 13 Episodes. 2009

Fine Living – Lloyd Boston’s Style At Any Age – Television Special. 2009

HGTV – Don’t Sweat It – Television – 13 HD Episodes. 2009

- General media management: loading, logging, sorting, grouping, stringing out, uprezzing
- Syncing & preparing up to 9 cameras and 2 external audio sources for Multi-Cam editing
- Performing outputs to tape, DVD, QuickTimes. Uploading cuts to FTP sites.

Travel Channel – Travel 21 – Television – 6 HD Episodes. 2007-2008

- General media management: loading, logging, sorting, grouping, stringing out, uprezzing
- Conforming source media from wide variety of formats and resolutions to 1080i 59.94
- Preparing graphics using After Effects, Photoshop, Marquee, etc.
- Performing outputs to tape, DVD, QuickTimes. Uploading cuts to FTP sites.

Crozier & Henderson Productions (Dallas, TX) – Hot On! Homes – 30 Episodes. 2006-2007

- Provided point of contact between Production Team/Corporate and the Post Team
- Logging & Organizing footage
- Creating Graphic Sets
- Maintaining Tape Library
- Assisting in Quality Control

Assistant Editor – Feature Films

The Proper Care & Feeding Of An American Messiah (Waco, TX). 2005

- Loading dailies for offline edit.

Other Experience

PRODUCTION ASSOCIATE: Travel Channel – Travel 21

Television Series. 6 High Definition Episodes. 2007-2008.

- Office-based PA responsible for researching segment ideas, developing & formatting proposals, outreaching for 3rd party participation, tracking release documents.

TECHNOLOGY CONSULTANT - Wallace Sight & Sound Productions (Meridian, TX)

Television & Event Production Company. 2007

- Installed and configured TerraBlock SAN over fibre-channel for 4-Edit facility, plus ethernet bridge for simple preview access via LAN. Presented workflow proposals.
- Edited promos for "All Around Performance Horse Weekly"
- Edited informational reels for non-profit international humanitarian efforts

VIDEO PRODUCTION CONSULTANT - Pass It On Services (Des Moines, IA)

Non-Profit Deaf Education & Support Company. 2007

- Guided development of video production startup, including equipment inventory and acquisition. Provided hands-on training on technical and aesthetic levels.

DIRECTOR / D.P. / EDITOR / COMPOSITOR – Filtered

Short Film. 2005

- Shot in HDCam using Sony HDW-F900, and edited in Final Cut Pro
- Extensive blue-screen studio shooting
- Composite work done in Shake

DIGITAL AUDIO RECORDIST / ASSISTANT EDITOR / PRODUCTION DESIGN – The Proper Care & Feeding Of An American Messiah

Independent Feature Film. 2005

- On-location digital audio mixing and recording
- Loading dailies for offline edit.
- Graphics digitization and clean-up in Photoshop

Technology Proficiency

Software: Avid Media Composer Adrenaline, Avid Symphony Nitris, Final Cut Pro, Premiere, After Effects, DVD Studio Pro, Encore, Compressor, Sorenson Squeeze, Photoshop, Microsoft Office.

Hardware: Sony & Panasonic Tape Decks, Sony HD Cameras, Patch Panels, Computer Components

Education

BA in Film & Digital Media, 2006
Baylor University, Waco, Texas

References

Available upon request.

EXPANDED WORK HISTORY & REELS AVAILABLE AT
www.onelessugly.com