

Freelance Television Production & Post

ASSISTANT EDITOR: Northern Lights Post

Post Production House. 2009

- Assembling reels for websites, meetings, proposals, in-house compilations, and more.
- General media management: Loading, logging & sorting footage.
- Blacking Tapes and Preparing Graphics
- Performing outputs to tape, DVD, QuickTimes. Uploading cuts to FTP sites.

ASSISTANT EDITOR: Nickelodeon – “iCarly” Veterans’ Day Marathon

Television Promos & Packaging. 2009

- Editing promo tags
- Replacing graphics, creating slates
- Preparing output sequences & OMFs
- Outputting to master tapes

ASSISTANT ONLINE EDITOR: History – JFK: 3 Shots That Changed America

Television Special. 2009

- Uprezzing footage, eye-matching stock footage, preparing graphics.
- Performing outputs to tape, DVD, QuickTimes.

ASSISTANT EDITOR: Fine Living – Bartender Wars

Television Series. 13 Episodes. 2009

- General media management: loading, logging, sorting, grouping, stringing out, uprezzing
- Syncing & preparing up to 9 cameras and 2 external audio sources for Multi-Cam editing
- Performing outputs to tape, DVD, QuickTimes. Uploading cuts to FTP sites.

ASSISTANT EDITOR: Fine Living – Lloyd Boston’s Style At Any Age

Television Special. 2009

- General media management: loading, logging, sorting, grouping, stringing out, uprezzing
- Syncing & preparing up to 9 cameras and 2 external audio sources for Multi-Cam editing
- Performing outputs to tape, DVD, QuickTimes. Uploading cuts to FTP sites.

ASSISTANT EDITOR: HGTV – Don’t Sweat It

Television Series. 13 Episodes. 2009

- General media management: loading, logging, sorting, grouping, stringing out, uprezzing
- Syncing & preparing up to 9 cameras and 2 external audio sources for Multi-Cam editing
- Performing outputs to tape, DVD, QuickTimes. Uploading cuts to FTP sites.

POST SUPERVISOR / ASSOCIATE PRODUCER: Travel Channel – Forbes Luxe 11

Television Series. 10 High Definition Episodes. 2008-2009

- Researched segment topics, outreached for 3rd party participation, planned field shoots
- Managed tape & non-tape deliverables for network relations and contract fulfillment
- Post-produced individual segments
- Oversaw entire Post Production workflow, including:
 - Preparing & maintaining offline project
 - Scheduling Assistant Editors
 - Maintaining tape library
 - Preparing audio for mix
 - Guiding development of edit schedule
 - Preparing project for up-rez sessions & online edits
 - Guiding duplication & delivery of masters

ASSISTANT EDITOR / PRODUCTION ASSOCIATE: Travel Channel – Travel 21

Television Series. 6 High Definition Episodes. 2007-2008.

- Office-based PA responsible for researching segment ideas, developing & formatting proposals, outreaching for 3rd party participation, tracking release documents.
- General media management: loading, logging, sorting, grouping, stringing out, uprezzing
- Conforming source media from wide variety of formats and resolutions to 1080i 59.94
- Preparing graphics using After Effects, Photoshop, Marquee, etc.
- Performing outputs to tape, DVD, QuickTimes. Uploading cuts to FTP sites.

TECHNOLOGY CONSULTANT - Wallace Sight & Sound Productions (Meridian, TX)

Television & Event Production Company. 2007

- Installed and configured TerraBlock SAN over fibre-channel for 4-Edit facility, plus ethernet bridge for simple preview access via LAN. Presented workflow proposals.
- Edited promos for "All Around Performance Horse Weekly"
- Edited informational reels for non-profit international humanitarian efforts

VIDEO PRODUCTION CONSULTANT - Pass It On Services (Des Moines, IA)

Non-Profit Deaf Education & Support Company. 2007

- Guided development of video production startup, including equipment inventory and acquisition. Provided hands-on training on technical and aesthetic levels.

POST PRODUCTION ASSISTANT – Crozier & Henderson Productions – Hot On! Homes

Television Series. 30 Episodes. 2006-2007

- Provided point of contact between Production Team/Corporate and the Post Team
- Logging & Organizing footage
- Creating Graphic Sets
- Maintaining Tape Library
- Assisting in Quality Control

TELEVISION INTERN – City Lights Media Group

Television Production Company. 2006

- Assisted in every stage of production from pre- to post-, including:
- Transcription
- Network Paperwork
- Assistant Editing
- 1st Camera Assistant

DIRECTOR / D.P. / EDITOR / COMPOSITOR – Filtered

Short Film. 2005

- Shot in HDCam using Sony HDW-F900, and edited in Final Cut Pro
- Extensive blue-screen studio shooting
- Composite work done in Shake

DIGITAL AUDIO RECORDIST / ASSISTANT EDITOR / PRODUCTION DESIGN – The Proper Care & Feeding Of An American Messiah

Independent Feature Film. 2005

- On-location digital audio mixing and recording
- Loading dailies for offline edit.
- Graphics digitization and clean-up in Photoshop

Other Experience

TITLE SUPPORT REPRESENTATIVE – Honda Financial Services (via RPC Company)

Automotive Finance Company. 2007

- Maintaining automotive title library and facilitated distribution of titles
- Processed account payable invoices in a timely manner
- Quickly and accurately responded to consumer credit disputes
- Tracked responsive performance of branch offices

SUB-CONTRACTOR – Glover Communications Services

Cable Plant Repair Contracting Company. 2006

- Trouble-shooting cable plant problems as per work order
- Identifying, locating, and repairing cable faults
- Maintaining communication with affected homeowners during repairs

PIZZA DELIVERY DRIVER – Domino's Pizza

Pizza Delivery Restaurant. 2005

- Locate destinations on map
- Deliver pizza in timely manner
- Collect proper payment and track nightly totals

RETAIL SALES CLERK – Family Christian Stores

Bookstore. 2000-2005

- Responding to customer needs in a timely manner
- Placing special orders
- Setting up sales displays
- Taking customer phone calls
- Cleaning and dusting

CASHIER – Target Stores

Retail Store. 2000

- Checking out customers in a timely manner
- Keeping an eye out for loss
- Maintaining clean and orderly station
- Responding to customer needs
- Pitching Target credit card
- Merchandising shelves

Technology Proficiency

Software: Avid Media Composer Adrenaline, Avid Symphony Nitris, Final Cut Pro, Premiere, After Effects, DVD Studio Pro, Encore, Compressor, Sorenson Squeeze, Photoshop, Microsoft Office.

Hardware: Sony & Panasonic Tape Decks, Sony HD Cameras, Patch Panels, Computer Components

Education

BA in Film & Digital Media, 2006
Baylor University, Waco, Texas

References

Available upon request.

SHORTER RESUMES & REELS AVAILABLE AT
www.onelessugly.com